

Musical Company



Ensemble L'Armée des Amoureux

2 sopranos

2 violins

Viola

Violone

Organ/Harpsichord

PROGRAM

Heinrich Ignaz Franz Biber (1644 – 1704)

Pars I (from *Mensa Sonora*)

Grave – Allamanda – Courante – Sarabanda – Gavotte – Gigue – Adagio

Two violins, viola, basso continuo

Dieterich Buxtehude (c. 1637-1707)

Jesu dulcis memoria (BuxWV 56) (ca.1676) (tablatura interesante)

Dos sopranos, 2 violines, (fagot), continuo.

Johann Adam Reincken (1643 – 1722)

Sonata IV in D minor from *Hortus Musicus* for two violins, viola da gamba
and continuo.

Adagio – Allegro – Adagio solo violin – Adagio solo viola

Allemand – Corant – Saraband – Gigue

Johann Christoph Bach (1642-1703)

Ciacconna from *Dialogus Hochzeitskantate: "Meine Freundin du bist schön"*

Soprano, solo violin, three violas and continuo.

Johann Pachelbel (1653 – 1706)

Aria Sebaldina (from *Hexacordum Apollinis*)

Harpsichord

Philipp Heinrich Erlebach (1657 - 1714)

"Susse Freundschaft, Ruh der Sinnen"

from "*Harmonische Freude Musicalischer Freunde*" (1710)

for two sopranos, two violins, two violas and continuo.